

U..F..O..

Transposing Score

George F. Spicka

Tenor Sax

Vibs

Piano

Bass

Drums

Chords: D⁶ F[#], C[#]7(9b9) E[#], B7[#](9b9) D[#], C⁶ E, B7[#](9b9) D[#], C⁶ E, B7[#](9b9) D[#]

5

T.

V.

P.

B.

D.

Chords: D⁶ F[#], E MAJ^{9#11}, C⁶ E, D MAJ^{9#11}, C⁶ E, D MAJ^{9#11}, C⁶ E, D MAJ^{9#11}

2
T. 9

Am⁹ E7(#9b9) G#m⁹ Am⁹

V. Gm⁹ D7(#9b9) F#m⁹ Gm⁹

P. Gm⁹ D7(#9b9) F#m⁹ Gm⁹

B. Gm⁹ F#m⁹ Gm⁹

D. II

13

T. Bm⁹ Em⁹ AmΔ7

V. Am⁹ Dm⁹ GmΔ7

P. Am⁹ Dm⁹ GmΔ7

B. Am⁹ Dm⁹ GmΔ7

D. II

17

T. $D\%$
 $F\#$ $C\#7\#(9\flat9)$
 $E\#$ 3

V. $C\%$
 E $B7\#(9\flat9)$
 $D\#$

P. $C\%$
 E $B7\#(9\flat9)$
 $D\#$

B. $C\%$
 E $B7\#(9\flat9)$
 $D\#$

D. **H**

21

T. $D\%$
 $F\#$ $Fm7\flat5$

V. $C\%$
 E $E\flat m7\flat5$

P. $C\%$
 E $E\flat m7\flat5$

B. $C\%$
 E $E\flat m7\flat5$

D. **H**

4 25

T. $F\#m7$ Em^9 $D\%9$ $C\#7\#(9\flat9)$ $E\#$

V. $Em7$ Dm^9 $C\%9$ $B7\#(9\flat9)$ $D\#$

P. $Em7$ Dm^9 $C\%9$ $B7\#(9\flat9)$ $D\#$

B. $Em7$ Dm^9 $C\%9$ $B7\#(9\flat9)$ $D\#$

D. **H**

29

T. $Gm\Delta7$

V. $Gm\Delta7$

P. $Gm\Delta7$

B. $Gm\Delta7$

D. **H**

T. 

V. 

P. 

B. 

D. 